

ROBERT ELLSWORTH FENG

Librettist



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ROBERTFENG.COM

REFERENCES

COMPOSERS

NICK BENTZ

FELIX JARRAR

MARK LANZ WEISER

JAMEY GUZMAN

SCOTT WHEELER

NATHAN FELIX

WRITERS

VICTORIA MOY

ALISON LAZZARA

ADMINISTRATIVE

BASIL CONSIDINE

TESS ALTIVEROS

JOHANNA MOFFITT

NEAL LONG

STACY BUSCH

DARREN K. WOODS

LISABETH MILLER

ANDREW MORGAN

NED CANTY

SELECTED OPERA / STAGE WORKS

Salmo Composed by Nick Bentz 2027

Scoring: 4 Act Sci-Fi Opera with prologue [Voices TBD] (duration TBA)

Synopsis: In 2096, six people are chosen to embark on a generations-long odyssey to reach the nearest habitable planet after Earth became barren due to climate change.

Selected Performances: *To be workshopped by Brown University, scheduled 2026/27 Academic Year.*

The Ming and I Composed by Ben Yee-Paulson 2026

Scoring: Micro-Opera Comedy (10 min)

Synopsis: An art student's report on a Ming Dynasty vase goes wrong when the spirit of his ancestor comes to try and convince him to steal his long lost heirloom back.

Selected Performance: *Commissioned by Boston Opera Collective, premiere scheduled 2026*

Chew on This (Silk Roads Cycle) Composed by Yunfei Li 2024

Scoring: Satirical Micro-Opera [S-T-B/Br] (15 min)

Synopsis: TikTok CEO Shou Zi Chew testifies at the Senate hearing before Sen. Tom Cotton when a time loop forces him to answer the same absurd questions over and over. (Part of a cycle of three one-act operas about Asians in American)

Selected Performance: CAYA Festival with Lyric Opera of KC/No Divide KC (2024)

Having Guests for Dinner Composed by Nick Bentz 2020-2023

Scoring: 1 Act Horror/Comedy Opera [S-T-B] (~1 hr, 20 min)

Synopsis: A couple attend a lavish dinner party, but throughout the dinner become increasingly suspicious that their host Christoph is a cannibal.

Selected Performances: Central Washington University (2024/25), Excerpts Performance on WKNO, Memphis (2024), SUNY Fredonia Hillman Opera/WNYCO/Kor Productions (2024, Commission), Hartford Opera Theater (2021), New Opera West (2020, 2021; Commission)

You do not recognize the bodies in the water Composed by Felix Jarrar 2022

Scoring: 1 Act Horror Opera [S-Mz(2)-Br-SB Coro(4-8)] (under 1 hr)

Synopsis: A researcher makes a deal with a prisoner to help her solve a string of mysterious disappearances at a lake. Based off of 'SCP-2316' by Djkaktus.

Selected Performances: OPERA America Workshop (2022)

Pathfinder Composed by Jane Kozhevnikova TBA

Scoring: 1 Act Sci-Fi Opera [S(4)-Mz-T-Br] (duration TBA)

Synopsis: An astronaut and a tech billionaire face off to see who gets to terraform Mars first.

SELECTED ART SONG

When they killed us, did you say they killed Americans? Composed by Felix Jarrar 2022

Projections (Song Cycle) Composed by Terrence J. Martin 2018

EDUCATION & TRAINING

Librettist, **Alliance for New Music-Theatre, Composer-Librettist Studio** 2025

Librettist, **Boston Opera Collective Opera Bites Commissioning Program** 2024-2026

Librettist, **Really Spicy Opera Librettist Workshop** 2024

Librettist, **Really Spicy Opera Aria Institute Sci-Fi Edition** 2024

CAYA Librettist Fellow, **No Divide KC / Lyric Opera of Kansas City** 2024

MM Voice Performance, **Manhattan School of Music** Class of 2020

BM Voice Performance, **Peabody Conservatory** Class of 2018