



ROBERT ELLSWORTH FENG

Bass - Baritone

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Hailed as "a booming, well-crafted bass" (*Opera News*) with a "strong presence," (*S. Fairbank*) Chinese-American singer and librettist Robert Ellsworth Feng creates powerful performances from coast to coast. Robert's 2024-2025 season continues as a Handorf Company Artist with Opera Memphis where he will be featured in their remount of **La Calisto** as Giove during the Opera America Conference. Feng will also join Hawai'i Opera Theatre for their production of **Carmen** as Zuniga, and Chautauqua Opera Company as an Apprentice Artist performing the roles of Benoît/Alcindoro in **La Bohème**, Mr. Baron/Ensemble in Missy Mazzoli's **Lincoln in the Bardo** and Ensemble in Jeremy Gill's **Sitcom**. Most recently, Robert participated in the **Joyce DiDonato Masterclass at Carnegie Hall**.

Performance highlights include **The Rake's Progress** (Nick Shadow) and **Carmen** (Zuniga) with Opera Memphis, **La Bohème** (Colline), **An American Dream** (Papa), **Gianni Schicchi** (Betto di Signa), Gasser/Harrison's **The Secret Garden** (Ben Weatherstaff), **The Pirates of Penzance** (Pirate King), **Dichterliebe** (Soloist), and **Madama Butterfly** (Bonze/Prince Yamadori) with Hawai'i Opera Theatre, the co-production of Prestini/Shughnessy's **Sensorium Ex** with Washington National Opera/Vision Into Art/Beth Morrison Projects, **Robert le Diable** (Bertram) with St. Johns in the Village, the **Mozart Requiem** (Bass Soloist) with Mid America Productions, Memphis Symphony Orchestra, and the Glens Falls Symphony respectively, **The Garden of Alice** (Mad Hatter & Others) with City Lyric Opera, **Roméo et Juliette** (Frère Laurent), **Fiddler on the Roof** (Constable/Russian Solo), and the world premiere of Carl/Banks' **Harmony** (Rev. Twichell) with Seagle Festival, **Juana** (Padre Antonio), **Il ritorno d'Ulisse in Patria** (Il Tempo), and **Anna Bolena** (Rochefort) with dell'Arte Opera Ensemble, and **Les pêcheurs de perles** (Nourabad) and **Don Giovanni** (Il Commendatore) with /Kor/ Productions.

Not limited to performing standard repertoire, Feng remains active in premiering and performing works by living composers. These include the aforementioned **Harmony** and **Sensorium Ex**, Yunfei Li's **Chew On This** (Shou Zi Chew) with Lyric Opera of Kansas City/No Divide KC, Felix Jarrar's **You do not recognize the bodies in the water** (Body/Interviewer) at OPERA America, and Tony Small's **Qadar** (Detective/Body Guard) with the Smithsonian Museum.

Robert placed first in the Burbank Philharmonic Hennings-Fischer Young Artist Competition (Opera Division), the Martorella Scholarship in Classical Voice (Hawai'i Chapter), the Dorothy Lincoln Smith Voice Competition (Hawai'i Chapter), first in the Mozart International Competition Vienna, second in the NY Classical Music Society International Voice Competition, third in the Beethoven Club of Memphis Savell Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition. Robert is also a recipient of the MI Opera Role Award, Seagle Festival Guild Scholarship, the George Woodhead Prize in Voice, and the Peabody Career Development Award. Robert holds degrees from **Peabody Conservatory** and **Manhattan School of Music**. He is a proud alumnus of the **Seagle Festival** where he was an apprentice artist in 2021 and 2023, and the **Hawai'i Opera Theatre Young Artist Program** where was a resident artist between 2022-2024.