

You know my heart

from *Having Guests for Dinner*

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Nick Bentz

with pathos $\text{♩} = 48$

rit.

mf

You know my heart, _____ my in-ner storm. _____ Oh, art di-

p *mp* *mf* *mp*

5

8^{va}-----|

Detailed description: This system contains the first four measures of the piece. The vocal line is in bass clef, 4/4 time, with lyrics: "You know my heart, _____ my in-ner storm. _____ Oh, art di-". The piano accompaniment is in treble and bass clefs, 4/4 time. It features a piano introduction with dynamics *p* and *mp*, followed by a *mf* section with a five-measure phrase. The key signature has one flat (B-flat), and the tempo is marked "with pathos" with a quarter note equal to 48 beats per minute. A first ending bracket is shown at the end of the system.

a tempo

5 *f* *mf*

vine. You em-brace me, un-der stand me,

mf *mp* *mf*

11 11 3

Detailed description: This system contains measures 5 through 7. The vocal line continues with lyrics: "vine. You em-brace me, un-der stand me,". The piano accompaniment features a forte (*f*) section with a triplet of eighth notes, followed by a mezzo-forte (*mf*) section with an 11-measure phrase. The key signature changes to two flats (B-flat and E-flat). The tempo is marked "a tempo".

meno mosso

rit.

8 *f* *p*

con se- crate_ me. "De- mons Prac tic-ing Can-ni-bal-i- sm";

f *p* *mf*

Detailed description: This system contains measures 8 through 11. The vocal line continues with lyrics: "con se- crate_ me. 'De- mons Prac tic-ing Can-ni-bal-i- sm';". The piano accompaniment features a forte (*f*) section with a triplet of eighth notes, followed by a piano (*p*) section with an 11-measure phrase, and ends with a mezzo-forte (*mf*) section. The key signature changes to three flats (B-flat, E-flat, and A-flat). The tempo is marked "meno mosso" and "rit.". The system concludes with a double bar line and a 3/4 time signature.

a tempo (♩=48)

rit.

12

mf *mf*

de- mon and man, one and the

15

colla voce p *a tempo pp* *mp*

same. Yet I am still a - lone. "For the King dom of Heav en is like a land own-er

8^{vb}
Ped.

19

mp

who went out ear-ly in the morn-ing to hire

(8)

21 *mf* *f* *mp*

workers for his vine yard." But where is my

(tr) *mf* *p*

(8) 5

23 *f* *mp* *ff*

heav en? To be trans - fix'd on my e ter nal Eu cha rist.

mf *p*

7

tr

25 *ff*

"De-mons Prac tic-ing Can-ni-bal-i-sm" in my par-a-dise with no-one to

ff *mf* *f*

8^{vb}

28

mf *f* *mf*

share it with. Just one _____ is all I ask. Just

f

Ped.

31

f *mf*

one _____ who can grant me con - nec - tion. Just two, two _____

tr

mf *f* *mp*

8vb

molto rit. *Fragile* ♩=40 *molto rall.*

34

f *ff* *p* *pp*

words_ that can last me _____ to the end of days: "I un - der - stand."

f *mf* *ff* *mp* *pp*

8vb